

Embodied Music Cognition And Mediation Technology

By Marc Leman



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More Info: Andrea Schiavio & Damiano Menin (2013): "Embodied Music Cognition and Mediation Technology: A critical review" in Psychology of Music, 41 (6) pp. 804-814.

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Embodied Music Cognition and Mediation Technology Marc Leman proposes an embodied cognition approach to Embodied Music Cognition and Mediation.

Embodied cognition, perception, and performance

we raise a couple of concerns about the authors particular approach to embodied music cognition, Embodied music cognition and mediation technology

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