

Composition As Identity



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Summary: A slogan form of the thesis of composition as identity says that a whole is the same as its parts. Beyond that, there is no agreement on what the thesis of

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The claim that composition is identity is an intuition in search of a formulation. The farmer's field is made of six plots, and in some sense is

Donald baxter's composition as identity

Donald Baxter's Composition as Identity Jason Turner In D. Baxter and A. J. Cotnoir (eds.), Composition as Identity, Oxford UP (2014): 225-243

Composition as identity: hardback: a. j. cotnoir

Composition is the relation between a whole and its parts the parts compose the whole; the whole is composed of the parts. But is a whole anything distinct from its

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Composition as Identity / 209 Whatever the larger merits of this argument may be, there is a minor hole in it. I think, however, that this hole can be fairly easily

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In this work I first develop, motivate, and defend the view that mereological composition, the relation between an object and all its parts collectively, is a

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Abstract. The claim that composition is identity is an intuition in search of a formulation. The farmer's field is made of six plots, and in some sense is nothing

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Composition as identity, modal parts, and

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Composition as Identity Edited by A . J . C O T N O I R and D O N A L D L . M . B A X T E R
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